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books that only turn up once in a great while in old book catalogues are beyond our reach. Quite often this may be the only literature on the subject and the proper cataloguing and attribution of museum material is thus delayed indefinitely. Ours are special demands and the Public Library can not afford to go into such fields because of its popular needs.

There are many sets of magazines of art and archaeological interest that must be completed. Of most of these we have the numbers of recent years only. These too should be at hand for reference. We have lately bought forty-six bound volumes of the Gazette des Beaux-Arts for the years 1859-1881: this must be completed to date. Sufficient funds for our magazine sets are not available even though the volumes we lack should turn up at advantageous prices. There are other magazines that are just as necessary, especially such foreign ones as the Italian L'Arte and Rassegna d'Arte and the French Revue l'Art. Along with these problems comes that of binding the periodicals and this is not an easy one with the prices prevailing today.

All these things should be on our shelves. They represent the scholarship and research of authorities in their particular line and are not elsewhere available. To keep up with recent publications is scarcely possible because of the unheard-of cost of printed matter: the out-of-print works, especially those at a premium, are beyond us. We submit our problems to the friends of the Museum.

W. McC. McK.

ACCESSIONS—GIFTS

Object	Source
9 reproductions of Medieval European tiles and 5 modern tiles.	Anonymous.
2 paintings, by J. C. Arter, American	The Artist, in memory of his mother, Mrs. Sarah Charity Arter.
1 painting, by A. G. Warshawsky, American.	The Artist.
1 wood-block print, by Rudolph Ruzicka, American.	FitzRoy Carrington.
1 painting, by A. R. Warshawsky, American.	The Cleveland Art Association.
Collection of beetles and butterflies (Educational).	Mrs. A. H. Diebold
1 walnut settee, English, about 1715	Purchased, Dudley P. Allen Fund.

3 exhibits showing the making of an electrotype (Educational).	The Eclipse Electrotype & Engraving Company.
5 specimens of pottery, Peruvian.	Dr. Arthur P. Ginn.
6 silver teaspoons, and pair of sugar tongs, English.	J. B. and Louise Harpham, (deceased), in memory of their grandparents, Benjamin Harpham and his wife, Louise.
7 medals, French; issued by the French Government during the Great War, 1914-1918.	Lawrence Hitchcock.
1 bead bag, American.	Mrs. Hermon A. Kelley.
1 painting, by William M. Chase, American.	Mr. and Mrs. Hermon A. Kelley.
1 print, Portrait, Japanese.	Mrs. Ralph King.
122 etchings and lithographs:	
74 by Alphonse Legros, French.	
36 by Auguste Lepere, French.	
11 by Troy Kinney, American.	
1 by Wilhelm Georg Reindel, American.	
1 print, by Hiroshige, and 1 painting (Educational) Japanese.	Ralph King.
60 etchings:	
5 by Adolphe Appian, French.	
12 by Felix Bracquemond, French.	
14 by Felix Buhot, French.	
16 by Charles Daubigny, French.	Ralph King (to be added to the Keppel Memorial).
13 by Maxime Lalanne, French.	
1 lithograph, by Honori Daumier, French.	Frank H. Lahm.
1 robe, Turkish.	Dr. Guthrie McConnel and Chrystie McConnel (in memory of their mother).
1 wood-block, 3 pieces of printed silk (Educational).	H. R. Mallison and Company.
1 boomerang, Egyptian (Educational).	Mrs. Gordon N. Morrill.
5 Japanese print books:	James Parmelee.
1 by Moronobu.	
4 by Hokusai.	
3 pieces of porcelain, English; 1 piece of porcelain, French.	Rev. Alfred Duane Pell.
30 textile fragments, French and Italian (Educational).	Purchased, Educational Purchase Fund.
2 models: Jungle Group and Arctic Group (Educational).	Purchased, Children's Museum Purchase Fund.
10 etchings and lithographs:	
3 by Kerr Eby, American.	
7 by James McBey, American.	The Print Club.
1 skinning knife, 1 tomahawk, Chippewa Indian (Educational).	W. C. Talmage.

2 paintings, 1 pencil sketch, by Auguste Ravier, French.	Mme. Felix Thiollier (through Frank H. Lahm).
2 paintings: 1 by Mary Cassatt, American. 1 by Sir Joshua Reynolds, English.	
11 Japanese prints: 1 each by Gakutei, Harunobu, Hokusai, Shigenga, Shunko, Shunsho, Shunzan; 2 each by Shuncho and Yeishi.	
1 piece of Point de Venise lace, 1 necklace, Venetian; 3 pieces of embroidery, Russian; 2 pieces of Majolica ware, Italian; 31 pieces of pottery and porcelain, 34 snuff bottles, 3 pendants, 4 pieces of jade, agate and crystal, Chinese; 8 pieces of pottery and porcelain, 17 netsuke, 18 inro, 15 pieces of metal work, Japanese; 1 piece of porcelain, Korean; 1 piece of porcelain, Siamese.	J. H. Wade.
1 medal, Commemorating the Fortieth Anniversary of the Warner and Swasey Company, by Victor D. Brenner, American.	The Warner and Swasey Company.
1 pair of metal candlesticks, Japanese; 1 metal candlestick, Korean.	Mrs. Charles W. Wason.

ACCESSIONS—LOANS

Object	Lent by
Special Exhibition of 620 bookplates, from the Paul Lemperly Collection.	Adelbert College Library.
3 spinning wheels with 1 reel, 2 looms, 1 hetchel, 1 pair of carders, and 1 spindle; 5 chairs, 9 pewter plates, 1 warming pan, 1 fire shovel, Colonial.	Mrs. B. P. Bole.
1 sword and scabbard, Japanese.	F. J. Gibbons.
1 terra-cotta relief, attributed to Della Robbia, Italian.	Mrs. Guerdon S. Holden.
4 kimonos, Japanese.	Mrs. I. Theodore Kahn.
Special Exhibition of 128 lithographs, by Fantin-Latour, French.	
5 bronzes: 1 by Anna Vaughn Hyatt, American. 1 by Paul Manship, American. 3 by Constantin Meunier, Belgian.	Ralph King.
Special Exhibition posters, sculpture, pottery, jewelry, etc., the work of students of The Cleveland School of Art.	The Cleveland School of Art.
1 rug, Asia Minor; 1 bronze, by Frederic Remington, American; 15 bronze statuettes, Egyptian.	Mrs. R. Henry Norweb.
80 Japanese prints, by various artists.	Yamanaka and Company.